P R O C L A M A T I O N

WHEREAS, the period of May 3 through 10, 1964, will mark the 41st annual observance of National Music Week; and

WHEREAS, music is a vital part of the culture of every civilized nation; and the people of the United States are proving themselves to be a great music-loving nation; and

WHEREAS, it is incumbent upon all of us to join together to advance the cause of music as an art and harmonious force, and to extend the radius of its influence among nations, groups, and individuals; and

WHEREAS, the pursuit of music, whether it be through study, listening, performing, or participation, gives rich experiences in human life; and

WHEREAS, the National Federation of Music Clubs through National Music Week provides an opportunity for the organized musical forces of the country, as well as religious and educational and civic groups, to join music lovers in emphasizing the joys and pleasures to be gained from making music;

NOW, THEREFORE, I, ARCHIE GUBBRUD, Governor of the State of South Dakota, do hereby proclaim the week of May 3 through 10, 1964, as

MUSIC WEEK

and urge the citizens in every community to participate in making music; to foster a deeper appreciation for musical talent; and to encourage with interest and enthusiasm the music programs offered in special events arranged for this week.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of South Dakota to be affixed on this 20th day of April in the year of our Lord, one thousand nine hundred and sixty-four.

Archie Gubbrud
ARCHIE GUBBRUD, GOVERNOR

ATTEST:

Essie Wiedeman
ESSIE WIEDEMAN, SECRETARY OF STATE

STATE OF SOUTH DAKOTA - BUREAU OF ADMINISTRATION - OFFICE OF RECORDS MANAGEMENT - CERTIFICATE OF AUTHENTICITY
THIS IS TO CERTIFY THAT THE MICROPHOTOGRAPHIC IMAGE APPEARING ON THIS SLIDE OF MICROFILM IS AN ACCURATE REPRODUCTION OF THE RECORD AND HAS BEEN MICROFILMED IN THE REGULAR COURSE OF BUSINESS ACCORDING TO THE PROVISIONS OF SOUTH DAKOTA CODIFIED LAW 1-27-4. IT IS FURTHER CERTIFIED THAT THE PHOTOGRAPHIC PROCESS USED FOR MICROFILMING OF THE ABOVE RECORDS WAS IN AND ON MICROFILM WHICH MEET THE RECOMMENDED REQUIREMENTS OF THE NATIONAL BUREAU OF STANDARDS FOR PERMANENT MICROPHOTOGRAPHIC REPRODUCTIONS. REDUCTION 25
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